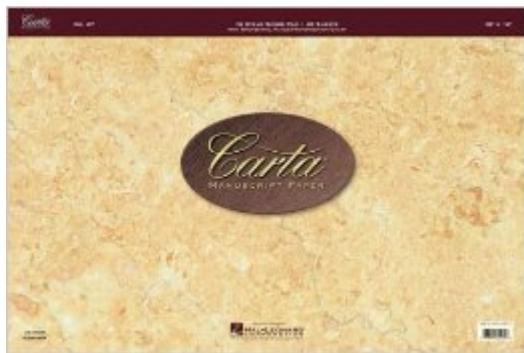


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## No. 27: Carta Manuscript Paper



## Synopsis

(Carta Manuscript Paper). 16 stave score pad, 18x12, 40 sheets, includes Orchestral Range/Transposition Chart.

## Book Information

Paperback: 40 pages

Publisher: Hal Leonard (March 1, 1997)

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Product Dimensions: 18 x 0.2 x 12 inches

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Average Customer Review: 4.6 out of 5 starsÂ  See all reviewsÂ  (14 customer reviews)

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## Customer Reviews

This stuff is great. I've spent a lot of time trying out different kinds of manuscript paper and I've really come to love the No. 27. The staves are small and there's plenty of room at the top and the bottom of the page for notes and instructions. The paper is durable enough to withstand a lot of erasing and doesn't bleed even when making revisions with a Sharpie. I use this paper for all of my sketches and even preliminary orchestrations. I always have 4 or 5 blank pads in my supply closet and even as I type this, there are 3 in-use pads in view. If you intend to do full orchestral scores, this paper won't cut it since it only has 16 staves, so I do all of my final orchestrations on a No. 23 pad which contains essentially the same paper only positioned vertically with 26 staves. Oh, and if you are like me and don't want to keep writing in instrument names, clefs, and/or bar lines, just create a template in Photoshop or Illustrator so that you can print whatever you want onto your manuscript paper before you start working. It's a real time saver. Just remember to save those templates online! Crashes always happen right before deadlines!

This is decent large-size landscape manuscript paper, but note that the weight is lower than it probably ought to be. Also, the staves are fairly small (better than the comparable portrait Carta

paper) but could be smaller. This is about as good as it gets if you order online.

Acceptable if you're writing in pencil---and because at this point there is almost nothing else available in ledger in the U.S. market---but this is way too lightweight for ink. It's only single-sided, and the staff lines are very light. But there are no better options in this format, its rivals having gone under.

I've been using the paper for about a month now, and overall I really like it. The paper is huge, the staves are small. Even a little too small. However, you eventually get used to it. The paper quality seems reasonably good and durable. The paper can take many erase marks and whatnot. I guess the only thing I don't care for is how wobbly the pad is. I like to write with the paper on my lap while I'm at the piano. The pad is so big, it doesn't support itself. But I found a solution so it's okay. (I had an old cheap dresser and I took the cardboard that supports the clothes and used it to support the pad.)

As i mentioned in my review of Carta #22, #27 also does not have the instruments or clef signs named. That's necessary for any composer who doesn't want to be a standardized composer. Nowhere in the description of either can one know if the staves are blank or pre-determined with instrument names. Maybe this will help other composers who are surely asking the same questions. For more detail, check out my review of #22 score paper.

I got this because I love the amount of space on a page, but I would highly recommend trying to find a spiral bound one. The pages come out very easily, and the cover fell off within days of getting it. Since it's so big, it's also subjected to a bit more wear and tear than usual because you really have to squish it to fit it in a backpack.

Great quality and clarity for chamber and small orchestration compositions. Binding is strong and can take much use. Fountain pen ink doesn't bleed through the page. Best quality manuscript for the money

This was a present to my music theory professor, who also writes for opera and orchestra. He was delighted. The paper and lines are sturdy enough to stand up to erasing. Yes, it is true that one can print one's own manuscript paper cheaply and easily, but this has quality!

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2. Manuscript Paper (formerly #52): 10-stave: Passantino Manuscript Paper (Passantino Manuscript Papers) Blank Sheet Music: Music Manuscript Paper / Staff Paper / Musicians Notebook [ Book Bound (Perfect Binding) \* 12 Stave \* 100 pages \* Large \* Treble Clefs ] (Composition Books - Music Manuscript Paper) No. 27: Carta Manuscript Paper Carta Manuscript Paper No. 2 - Basic Carta Manuscript Paper No. 23 - Professional Carta Manuscript Paper No. 9 - Basic Carta Manuscript Paper No. 1 - Basic Carta Manuscript Paper No. 19 - Professional Blank Sheet Music: Pink Cover, Music Manuscript Paper, Staff Paper, Musicians Notebook, Durable Book Binding, (Composition Books - Music Manuscript ... Stave \* 100 pages, 8" x 10" (20.32 x 25.4 cm) Blank Sheet Music: Red Cover, Music Manuscript Paper, Staff Paper, Musicians Notebook, Durable Book Binding, (Composition Books - Music Manuscript ... Stave \* 100 pages, 8" x 10" (20.32 x 25.4 cm) Manuscript Paper For Kids: Ballerina Large, Empty Staff, Manuscript Sheets Notation Paper For Composing For Musicians, Students, Songwriting. Book Notebook Journal 100 Pages 8.5x11 Music Manuscript Paper: Large staff music manuscript paper Paper Mache: The Ultimate Guide to Learning How to Make Paper Mache Sculptures, Animals, Wildlife and More! (How to Paper Mache - Paper Mache - Paper Crafts ... Mache for Beginners - Arts and Crafts) Musipack 3 Ring Filler No. 1: 12-stave: Passantino Manuscript Paper (Passantino Manuscript Papers) Blank Manuscript: Empty Staff, 10 Stave Manuscript Sheets Notation Paper For Composing For Musicians, Teachers, Students, Songwriting. Book Notebook Journal 100 Pages 8.5x14 Music Manuscript Wide Staff For Girls: Children's Blank Sheet Music Manuscript Paper Notebook For Young Musician, Songwriter, Composer, Or Musical ... Chord Notation Lesson Memo) (Volume 1) 74. Spiral Book: 10-stave: Passantino Manuscript Paper (Passantino Manuscript Papers) Music Manuscript Book: Large stave manuscript paper, 6 staves per page, great for kids Blank Sheet Music: Music Manuscript Paper / Staff Paper / Musicians Notebook (Christmas Edition) (Holiday Blank Sheet music) (Volume 5) Song Writing Journal: Lined/Ruled Paper And Staff, Manuscript Paper For Notes, Lyrics And Music. For Musicians, Music Lovers, Students, Songwriting. Book Notebook Journal 100 Pages 6x9in

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